



settembre 2023 Newsletter



Joanne Locke, Editor

Tony Marmo, President

"Prometto di celebrare e promuovere la mia cultura Italiana"

COMMITTEES

Committees and volunteers are the backbones of our foundation.

If you are interested in being a part of any committee, contact the chairperson

Dinner- Marjorie Fucilo
Community Care- Mary Tuma
Festival- Anthony Tampone
Bylaws - Anthony Tampone
Calendar- Suzanne Sottile
Cultural- Linda Saccoman & Gina Sottile
Membership- Suzanne Sottile
Social- Al Scilla
Awards/Donations - Anna Brett
Sponsors - Tony Marmo & Nina Postupack

CURRENT EVENTS

9/14 - Membership dinner @ Ole Savannah
9/21 - UCIAF Movie Night @ Reginato's Ristorante
"Tito Peppino and la mala Femmina"

COMING IN OCTOBER

10/8 - UCIAF Italian Festival
10/19 - Membership dinner at Hudson House and Distillery in West Park.

Visit our website UCIAF.org for more information.



ITALIAN PHRASE OF THE MONTH

Ma va'

Used to suggest surprise after hearing something hard to believe.

"You are joking. It's not true."

A reaction to the obvious - disbelief, sarcasm

The meaning can be altered by changing your tone.

Ho vinto la lotteria! (I won the lottery!)

Ma va' (No way!)

submitted by Celia Ecker



2023 UCIAF ITALIAN FESTIVAL **VOLUNTEERS NEEDED**

This is a call out for those of you who would like to get involved with our Italian Festival which will be held on Sunday October 8th. We have many opportunities to showcase your varied talents, knowledge and volunteerism. The Festival is a major fundraiser for our Foundation. This year our entertainment headliner Louis Prima Jr. and the Witnesses will be returning along with a host of other wonderful performers. Volunteers are needed for our raffle, our boosters, manning our booths, setting up tables and chairs, decorating and so much more. If you can help at all, we will be very grateful. We need help prior to the Festival as well.

HELP MAKE THIS YEAR'S FESTIVAL A SUCCESS!

Contact Gina Sottile at
845-532-1706 or Anthony Tampone
at 845-594-2077





COMMUNITY CARE VET2VET LUNCHEON

Thank's to all who make the Vet2Vet monthly Luncheon so wonderful. Thank you Hudson Valley National Center for Veteran Reintegration, Keith Bennett, Sal Guido Mariner's Harbor, UCIAF Community Care Committee and the most important ones to thank...Thank you to all our Veterans, God Bless you and God Bless America 🇺🇸 🙏 🇮🇹 see you all next month ❤️



This table is set for the missing or imprisoned soldier who never returned home. It is to remind us of their sacrifice and that of their families.



COMMUNITY CARE

**RCAL'S 40TH ANNIVERSARY
DINNER**

In partnership with Cross Point Fellowship Church, we invite you to celebrate 40 years of us serving our community with a night of food, fun, and dancing!

**September 7
6:00pm**

**759 Hurley Ave.
Hurley, NY 12413**

Ticket prices:
\$35- covers dinner costs
\$55- covers dinner and party costs
\$85- covers costs for you and another guest who cannot afford a ticket

**Get tickets at our website:
rcal.org/events2023**

Cross Point Fellowship
Reaching out • Building up

RCAL
RESOURCE CENTER FOR ACCESSIBLE LIVING, INC.

Our Friends at RCAL are having a Fundraiser!



Several UCIAF members participated in the RCAL Disabilities Awareness Parade on August 5, 2023

Thank you team Community Care! Many hands made easy work today at the Salvation Army! So much done and so much left to do!! Thanksgiving and Christmas just around the corner, 😊 Thank you again from my ❤️!!





LET'S READ ABOUT ITALY, THE ITALIANS AND THE ITALIAN AMERICAN EXPERIENCE

by Ceila Ecker

"Leave home, leave the country, leave the familiar. Only then can routine experiences-buying bread, eating vegetables, even saying hello-become new all over again." Anthony Doerr, *Four Seasons in Rome*

And he does just that.

On the day of the birth of his twin sons, Doerr finds out that he has been awarded the Rome Prize from the American Academy of Arts & Letters. This prestigious award, a dream come true for any writer, includes a studio at the Academy, an apartment in the Gianicolo section of Rome and a stipend. In exchange Doerr, as creative writing resident, must write. And what he writes is the much loved, *All the Light We Cannot See*.

The apartment is near the giant fountain, Il Fontanone, at the top of Gianicolo Hill. However, to cross the streets and actually reach the fountain is a Pac-Man like challenge. The Gianicolo neighborhood is adorned with magnificent pine trees called Italian Pinēs, Mediterranean Pinēs, Roman Pines, Parasol Pines, Umbrella Pines -different names for the same trees.

In the apartment, the windows have no screens. The faucets are labeled C and F, and C is for calda -HOT. The refrigerator is the size of a cooler. There are no closets but there is a large wardrobe. It's an adjustment.

Doerr and his wife, with the twins in a stroller, navigate the neighborhoods of Rome. Doerr describes in great detail the well-known, colossal Vittoriano and the lesser known Sant'Ivo alla Sapeinza Church. The church which he describes as a "tornado of plaster" is all white.

After months of correspondence to secure "permesso" Doerr finally has the opportunity to climb the spiral staircase inside the Colonna Traiana. Another highlight of his sightseeing is watching the snow fall from inside the Pantheon, staring up through the 27-foot-wide oculus

As expected, there are many language as well as cultural challenges. Doerr confuses pomodoro (tomato) and pompelmo (grapefruit) and asks the shopkeeper for sugo di pompelmo con basilico (grapefruit sauce with basil). And after four months, he still struggles with the process of how to pay for coffee at a bar.

Doerr, as the ultimate observer, offers the reader something to think about: 220 plaster flowers, each the size of a dining room table, hang from the

underside of Michelangelo's cornice of the Palazzo Farnese. No two flowers are alike. When faced with writer's block he reflects on how long it must have taken to complete 220 unique flowers.

Four Seasons in Rome is entertaining because of the tale of adventure in a foreign land; it's enriching because of the exquisite description of history. Overall, it's about embracing life as it is and not necessarily how you planned it. Read it for the quality of writing with the extra bonus being it's set in Italy.



ITALIAN BOOK CLUB



Welcome to the UCIAF Italian Book Club! If interested, please contact Suzanne Sottile at 845-399-2795. Young members are encouraged to join. Starting dates and meeting place will be posted shortly. Our First book will be from Reese Witherspoon's book club that I think everyone will enjoy. I look forward to hearing from you!

Submitted by Suzanne Sottile



BOCCE BALL TEAM

We had our first two Bocce practices at Robert Post Park on Saturday's at 8:00 am. We had eight at our first practice and ten at our second practice. We will continue practices until the weather gets too cold or when the park closes for the season. If you want to try it out or just have some fun, just show up. No reservation needed. You can just come to watch if you like. Hope to see you there.

If you want to be sure that someone will be there when you want to go, call me at 845-594-2077.

Anthony Tampone

COOKBOOK UPDATE



RAVELLO, ITALY
The week of Nov. 12th-19th in
Ravello, Italy still
has openings!
Call Linda
Saccoman at 845-339-5330
for more information



KINGSTON ARTIST SOAPBOX DERBY

And the winner is.....UCIAF!!!!!! Special thanks to Joe Famiglietti and Nicole Francis and Anthony and Debbie Tampone for their labor of love in creating this masterpiece!!





ITALIAN CULTURE HISTORY FUN FACTS

submitted by Debra Tampone



La Notte della Taranta

Last Saturday, one of the most anticipated events of the Italian summer took place in Puglia: "Notte della Taranta"! This festival captures the fascinating traditional soul of Puglia.

"Notte della Taranta" is a music festival celebrating the Salento tradition of pizzica, a folkloric, engaging and captivating musical genre. The music draws all participants into a whirlwind of energy, excitement and passion!

The ancient origin of this dance is linked to a curious folk belief: a particular species of spider, the "taranta," used to bite people and drive them mad. To heal, people were forced to dance the pizzica: through the frenzied dance, they released negative energies! At least, so the legend goes!

Today, "Notte della Taranta" is an opportunity to celebrate the rich folk culture of the fascinating region of Salento.



sogni d'oro

sweet dreams

Spot the 16 differences!



le scarpe



i calzini



le pantofole

